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| **UPDATE ONLY PICTURE LIST**  Number of interior pictures used in the redesign edition: xxx  20% max change = xx pics can change (including the cover images), xx interior pics can change (across the whole book). |
| **INTRODUCTION**  *List any alterations to generic images, boxes, author picks or itineraries.*  SHOULD ANY AUTHOR PICKS OR TNTM BE REPLACED?  [Hilary] I’d suggest getting rid of the Magadi Swimming Pool one – Richard obviously loved it, but I’m a little confused as to why. It’s alright as Magadi goes, but that’s honestly not saying much . . . Let’s replace it with something outside Nairobi, since the city is a little over-represented here. Maybe one of the funkier hotels in Lamu? Or something around Lake Turkana? Or just nyama choma in general? I’m also especially fond of the islands in Lake Victoria.  Nairobi image (p.5): find a better one of the city?  Author picks needs to be laid out with 2–3 images:  Mout Nyiru  Kitengela glass  Umoja women's group  Karuru Forest  Wildlife section: there are some serious cropping issues and some photos need replacing. p. 23 #2 bad crop, #5 bad crop, #3 too much crop; p. 25 please replace #3 poor image of a honey badger; p.27 all over-cropped (please allow images to breathe a little!) and please replace #6 poor image of a bat-eared fox; p.31, all over-cropped; p.35 ouch! horrible over-cropping on #1, #2 and #9 |
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| **CHAPTERS**  *List any images that need changing/updating. It is not necessary to make changes in all chapters.*  Chapter 1: Nairobi and around  Kibera shot p.111 isn’t very good. Can we have something more human/portrait/group? REPLACE  Or maybe a street scene in a slum – narrow alley, street vendors and some kids milling around?  Chapter 2: The Central Highlands  okay  Chapter 3: The Rift Valley  p.227 Probably not flamingoes as too rarely seen in large flocks these days. Archaeological site? REPLACE [lizzie] Agree, flamingoes very ‘unpredictable’ these days. The Rift Valley is all about lakes though so an image of a lake (maybe Naivasha with black and white colobus or other game on the lakeshore at one of the lodges, walking with giraffes etc on Crescent Island, camping on the lakeshore)….or Baringo (boat trips/local canoes/birds) …or a view of the valley from the escarpment with Longonot …  Chapter 4: Western Kenya  Blue monkey on p.290 is a bit of a waste. Bird/s? REPLACE  Or, since it’s right next to the bit about Saiwa Swamp, either a pic of that or of the rare sitatunga found there?  Chapter 5: The national parks and Mombasa highway  Note spelling error in caption, p.311  Amboseli elephant shots on p.343 is poor.. REPLACE Would suggest another eli in Amboseli (classic; with either Kili behind or in the swamps…or maybe Amboseli wide shot of game across the swamps/savannah) ….or ‘red’ elephants in Tsavo East around a waterhole or something….  p.373 looks ancient – that vehicle… REPLACE Still something specifically safari related given that all the parks are here – still a game drive…or an alfresco ‘bush’ dinner/breakfast/sundowner (that might be nice with a sunset)….or a vehicle going through one of the KWS park gates….or people looking at animals from another vantage point like a lodge terrace/balcony  Chapter 6: The coast  p.431 lower is rather dreary and bleak. REPLACE  There are way better beaches to photograph – the spectacular dune-edged beach on Lamu island comes to mind, or Tiwi for something more tropical.  p.477 Too dark, especially on this paper. REPLACE  Chapter 7: The north  Okay  Contexts  facing history is too dark and focus is weird. Musicians? REPLACE |